

Why get involved?

Quite simply, the Society needs a continuing flow of enthusiasts to drive the exhibition on from year to year: to ensure fairness in the selection of the annual exhibition; excellence in the hanging of the show; and, to ensure the Society achieves it's key aim in providing a major art exhibition in Aberdeen City's magnificent Art Gallery.

Also, we need to address financial issues - it takes around £10,000 per year to run the annual exhibition apart from the generous sponsorship we receive from Shell U.K. who provide Prizes worth £8,000 along with assistance with publicity, judges and in the transport of work from outwith Aberdeen.

Over the years, many artists and designers of local/national and international repute have become involved in the AAS and in many cases this has given them a unique insight into exhibiting work, for their own benefit and in assisting group shows. For example - Arthur Watson, former Artistic Director of Peacock Printmakers and internationally known printmaker/sculptor was very much involved in developing AAS in the 70s and 80s. Arthur is now Secretary of the RSA - "Involvement in the AAS gave me experience and expertise which proved invaluable in producing complex one man and group exhibitions in indoor and outdoor venues in Scotland and abroad."

All members of AAS have the opportunity to have their personal notes (CV) and work displayed on the Society's website. For details please go to www.aberdeenartistsociety.co.uk

President

Please visit our website for up to date contact information
www.aberdeenartistsociety.co.uk

Secretary

Please visit our website for up to date contact information
www.aberdeenartistsociety.co.uk

Council

A list of Council Members is available on our website
www.aberdeenartistsociety.co.uk

Get involved in:

- Exhibition selection
 - Hanging exhibitions
 - Publicity and Marketing
 - Purchase Prize Scheme
 - Catalogue writing
 - Text editing/proof reading
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- If you would like to find out more about the Aberdeen Artists Society please contact any of the personnel listed above - we will be delighted to help.

'The White Screen' Alexander Fraser, Oil



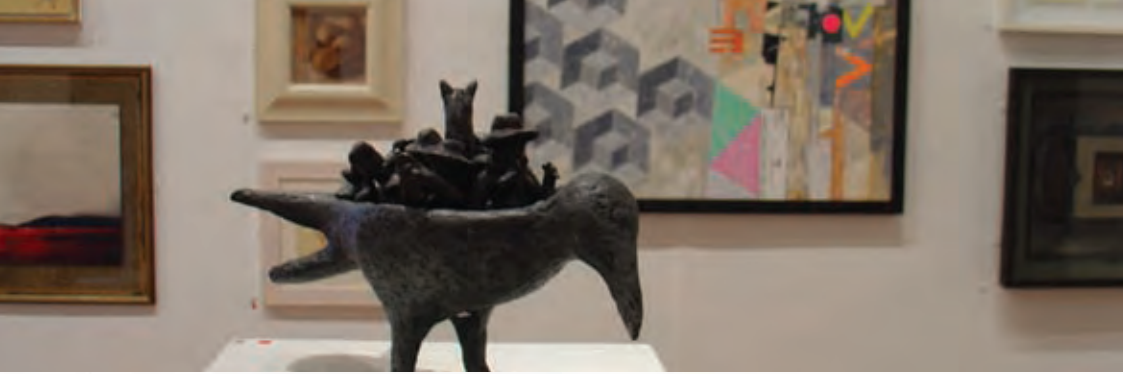
Aberdeen Art Gallery, Schoolhill



aberdeenartists

ABERDEEN ARTISTS SOCIETY

information

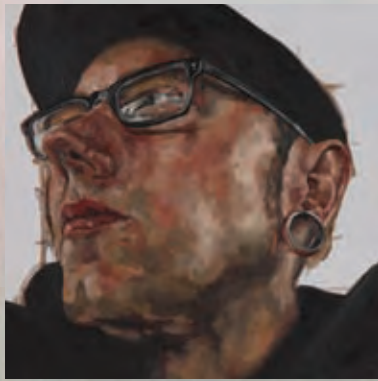


Aberdeen Artists Society Exhibition 2009

The Society has been established for over one hundred years, although exhibitions did not run during the wars years; in the late 1940s, and early 1950s (the 2011 exhibition will be the 77th in this time) - and, it seems a little incredulous, the Art Gallery in Schoolhill, Aberdeen was actually built to house the Society's Annual Exhibition and the Macdonald Collection.

The early exhibitions of the Society featured such revered artists as Augustus John; the English Impressionists, including Walter Sickert, and members of the Pre-Raphaelite Movement.

No shady opening nights with bohemian artists holding stage in those days though - participating artists were only invited to the secondary opening. The Society was run by an enthusiastic group of local notaries and business men/women. Over the last 50 years the Society has enjoyed increasing success and has become a fixture in the annual exhibition programme of Aberdeen Art Gallery attracting around up to 20,000 visitors over the 4-5 week exhibition period.



'Untitled'
Allan Stuart, Oil

The Society is formed of two main types of membership - for which you can apply - 1) Professional Member. If you have artwork accepted in the annual exhibition then you can seek membership by completing a society form intimating your wish to become a member. An open voting meeting for members is held immediately following the exhibition. Usually a number of artists (eg 1-5) are admitted to Professional Membership each year. Why not submit a work and apply?

The second form of membership is Ordinary Member - this couldn't be simpler - if you are interested in becoming involved in the Society's committees and wish, in time, to become a Prof Member then all you need to do is apply to the Secretary. Applications are considered at the monthly AAS meetings.



Aberdeen Artists Society's annual exhibition (usually held in May for 4 weeks) provides an excellent opportunity for local, national and international artists alike to exhibit in one of Scotland's most attractive art galleries. Generally approx. 700 works are submitted to the exhibition and around 300 works are selected for hanging in four of the main galleries in Aberdeen City Art Gallery.